

**Christian Weber**, b. 23.11.72 Zürich (CH)

double bass, composition, electronics

1990 discovery of the doublebass  
1993-96 studies at the University of Music and Dramatic Arts Graz  
1995-98 studies at the Bruckner Conservatory Linz with Adelhard Roidinger  
1998 studies with Ernst Weissensteiner, Vienna  
2000-06 operative and artistic management of the WIM Zürich  
2000- music for film & theater, soundinstallations  
2001 grant from the city of Zürich; composition commissioned by ProHelvetia  
2003 Zürich culture award (Werkjahr)  
2004- extensive touring all over the world  
2007-2010 guest lecturer at the University of Berne

**WWW** with Michel Wintsch (p) und Christian Wolfarth (dr)

**TGW** with Michael Thieke (cl, sax) and Michael Griener (dr)

**Mersault** with Tomas Korber (guit, elec) und Christian Wolfarth (dr)

**WAL** with Joke Lanz (turntables) und Bruno Amstad (voc)

**3 Suits & A Violin:** Swiss/Austrian quintet lead by Christian Weber. With Hans Koch (cl), Michael Moser (vcl), Martin Siewert (lapsteel, electronics) & Christian Wolfarth (dr).

A first CD was released November 2006 on HatHut.

**Participations:** Day & Taxi, Sudden Infant, Die Welttraumforscher, Collegium Novum, BigVeto, Big Zoom, 4 Bassgeigen, Co Streiff Sextett/Quartett, Mnemosonik, Momentum, EFZEG, Steamboat Switzerland, Olaf Ton, RSO Wien, Ununonium...

**Works/worked** with ao. Bruno Amstad, Tim Barnes, Johannes Bauer, Ludwig Bekic, Jeb Bishop, Andres Bosshard, John Butcher, Antoine Chessex, Gene Coleman, Collegium Novum, Lol Coxhill, Chris Dahlgren, Tim Daisy, Jacques Demierre, Bertrand Denzler, Robert Dick, Roberto Domeniconi, Michel Doneda, Paul Dunmall, Markus Eichenberger, Peter Evans, Kai Fagaschinski, Pierre Favre, Peter K Frey, Charles Gayle, Gegenklang, Michael Griener, Andy Guhl, Uli Gumpert, Boris Hauf, Franz Hautzinger, Stefan Heckel, Gerhard Herrmann, Charlotte Hug, Ben Jeger, Russ Johnson, Jason Kahn, Vera Kappeler, Mazen Kerbaj, Hans Koch, Ritsche Koch, Jonas Kocher, Tomas Korber, Peter Kowald, Jesse Kudler, Joachim Kühn, Oliver Lake, Joke Lanz, Urs Leimgruber, Tony Levin, Werner Lüdi, Paul Lytton, Manuel Mengis, Phil Minton, Norbert Möslang, Michael Moser, Jon Mueller, Günter Müller, Simon Nabatov, Lucas Niggli, Noid, Evan Parker, Dave Phillips, Simon Picard, Wolfgang Puschnig, Christian Reiner, Wolfgang Reisinger, Paul Rogers, Roger Rotor, Olaf Rupp, Jorge Sanchez-Chiong, Julian Sartorius, Philip Schaufelberger, Matthias Schubert, Willem Schulz, Irène Schweizer, Christine Sehnaoui, Sharif Sehnaoui, Elliott Sharp, Martin Siewert, Markus Stauss, Steamboat Switzerland, Michael Jefry Stevens, Co Streiff, Michael Thieke, Dieter Ulrich, Tom Varner, Colin Vallon, Walter & Sabrina, Chris Wiesendanger, Bo Wiget, Michel Wintsch, Stephan Wittwer, Nils Wogram, Christian Wolfarth, Nate Wooley, Katsura Yamauchi, Raed Yassin, Otomo Yoshihide, Michael Zerang, Alfred Zimmerlin...

**Toured played festivals** in England, Ireland, Poland, Israel, China, Taiwan, Belgium, Italy, Japan, Russia, USA, Slovenia, Croatia, Canada, Czech Republic, France, The Netherlands, Kuwait, Spain, Austria, Germany, Switzerland.

## Selected Discography:

Christian Weber	“Walcheturm Solo“	Cut 2008
Sudden Infant	“Psychotic Einzelkind“	Blossoming Noise 2008
Picard/Dunmall/Rogers/Weber/Levin	“London meets Altbüron“	Duns Limited 2008
Signal Quintet & Yamauchi	“Signal to Noise Vol4“	for4ears 2007
Mersault	“Raymond & Marie“	formed 2007
Korber-Weber-Yamauchi	“Signal to Noise Vol2“	for4ears 2007
Signal Quintet	“Yamaguchi“	Cut 2007
Kahn-Korber-Weber	“Zürcher Aufnahmen“	Longbox 2007
Thieke-Griener-Weber	“The Amazing Dr. Clitterhouse“	Ayler 2007
Christian Weber	“3 Suits & A Violin“	Hatology 2006
Christian Weber	“Osaka Solo“	3“ cdr 2006
Wintsch-Weber-Wolfarth	“WWW“	Leo Records 2006
Wiesendanger-Weber-Ulrich	“We concentrate.“	Hatology 2006
Day & Taxi	“Out“	percaso 2006
Mersault	“s/t“	Quakebasket 2005
Binder-Weber-Ulrich	“Ten Variations on an Unknown...“	Origin 2005
Jason Kahn	“Timelines“	Cut 2005
WAL (Weber/Amstad/Lanz)	“Law & Disorder“	Unit 2003
Momentum (Denzler/Wolfarth/Weber)	“Syntegration“	LEO 2002
Co Streiff Sextett	“Qattara“	Intakt 2002
Peyer-Weber-Stoffner	“Unsung Songs“	Unit 2001

## Press

“Double bassist Christian Weber is fast becoming one of the most interesting players on the European elektroacoustic Improv scene. Although he’s a good free improviser, he seems to prefer to work with predetermined structures, albeit ones that are either hidden or very discreet.“

Brian Marley – The Wire (UK) Jan 2007

“Label-head Werner Uehlinger has shown through the years that he is willing to stick by musicians and foster their growth. This release shows that Weber is a leader full of ideas and someone well worth that investment.“

Michael Rosenstein - Signal to Noise (USA) Nov 2006

“While listening to Weber’s music it is my experience that it has strong sense of direction and structure.“

Dolf Mulder – Vital Weekly (NL) Dec 2006

“Christian Weber’s arco drones are rich and lustrous, and when he drops individual notes in to the mix they detonate like honey bombs.“

Brian Marley – The Wire (UK) Jan 2007